

APPLIED INSTRUMENT SYLLABUS

Beginning/Advanced

Birmingham Theological Seminary
2200 Briarwood Way
Birmingham, Alabama 35243
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Winter 2020

Work Phone: 205-776-5228

PT 5758. Biblical Theology of Worship

Professor: John E. Haines, Th.D.

Class Hours: 2

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COURSE PURPOSE

This is an applied instrument course designed to develop the student's primary or secondary instrument. Students are auditioned to determine whether they are beginning or advanced. The requirements are the same for both. The literature, however, is determined by the instructor for the particular level.

COURSE OBJECTIVES

1. The student will gain confidence as a public performer/worship leader.
2. The student will learn to become a self-teacher.
3. The student will advance in technical acuity.
4. The student will develop in their primary style preference while learning in a style in which they are weaker.
5. The student will apply all learned skill directly into worship leading.

COURSE NATURE

The nature of this course is in-person instruction (or, in case of Covid requirements – via Zoom) as well as self-teaching through the Haines Self-Teaching Method.

COURSE TEXTS & EQUIPMENT

REQUIRED TEXTS AND EQUIPMENT

Trinity Hymnal

<https://www.pcabookstore.com/p-91642-trinity-hymnal-pew-edition-red.aspx>

Access and account to Praise Charts

www.praisecharts.com

Access and account to IMSLP.org

www.imslp.org

Access to YouTube

Recorder of any type – capable of recording and playback in 10 second intervals.

Music Composition Software – any are fine including Finale, Sibelius, or Muse Score (free)

COURSE REQUIREMENTS

- 1. Private Practice (20% of grade)**

On the honor system, the student is required to practice their primary instrument a minimum of 1 hour per day, 6 days per week.
- 2. Daily Audio Self-Teaching Recordings (20% of grade)**

On the honor system, the student is required to record themselves at least 3-5 minutes per day and self-evaluate. The teacher will ask for the recordings occasionally.
- 3. Artist Emulation (20% of grade)**

The student will submit the names of two or three acclaimed artists in their primary instrument whom they will emulate per the instructors guidelines. On the honor system, they will listen and imitate these artists for a minimum of 15-30 minutes per day, 5 days per week. They will perform for the instructor what they have learned weekly.
- 4. FINAL EXAM (Recital) (40% of grade)**

The final exam is a recital given in person, online, pre-recorded, or in a worship service setting where their primary instrument is played as a solo or in ensemble with new material from the semester for thirty minutes.

COURSE OUTLINE

WEEKS 1-14

Instructor and student will set up a weekly, 1 hour teaching session. During the Covid era, these lessons will be over Zoom.

WORSHIP BIBLIOGRAPHY

Carson, D.A., ed. *Worship by the Book*. Grand Rapids, MI: Zondervan, 2002.

Chapell, Bryan. *Christ Centered Worship: Letting the Gospel Shape Our Practice*. Grand Rapids, MI: Baker Academic, 2009.

Davis, Josh and Nikki Lerner. *Worship Together: In your Church as in Heaven*. Nashville: Abingdon Press, 2015.

Ferguson, Everett. *Congregational Singing in the Early Church*. Symposium, "Ascending Voice", Pepperdine University, Malibu, CA: Everett Ferguson, June 5, 2007.

Frame, John. *Worship in Spirit and Truth: A Refreshing Study of the Principles and Practices of Biblical Worship*. P&R Publishing, 1996.

Getty, Keith and Kristyn. *Sing! How Worship Transforms Your Life, Family, and Church*. Nashville: B&H Publishing Group, 2017.

Gibson, Jonathan and Mark Earngey. *Reformation Worship: Liturgies from the Past for the Present*. Greensboro, NC: New Growth Press, 2018.

Hicks, Zachary M. *The Worship Pastor*. Grand Rapids: Zondervan, 2016.

Hustad, Donald P. *Jubilate II: Church Music in Worship and Renewal*. Carol Stream, Ill: Hope Publishing Company, 1993.

Kauflin, Bob. *True Worshipers: Seeking What Matters to God*. Wheaton, Ill: Crossway, 2015.

Labberton, Mark. *The Dangerous Act of Worship: Living God's Call to Justice*. Downers Grove: IVP, 2007.

Old, Hughes Oliphant: *Worship: Reformed According to Scripture*. Louisville, KY: Westminster John Knox Press, 2002.

Millar, Patrick. *The Story of the Church's Song*. Edited by James Rawlings Sydnor. Richmond: John Knox Press, 1962.

Reynolds, William J. and Milburn Price, David W. Music. *A Survey of Christian Hymnody*. 5th. Carol Stream, Illinois: Hope Publishing Company, 2010.

Schaff, Philip. *The Early Church Fathers*. Logos. Christian Literature Company, 1886.

Westermeyer, Paul. *Te Deum: The Church and Music*. Minneapolis: Augsburg Fortress Press, 1998.

Wilson-Dickson, Andrew. *The Story of Christian Music*. Minneapolis: Fortress Press, 1992.
Zondervan. *The NIV Study Bible*. Edited by Kenneth Barker. Grand Rapids: Zondervan, 1985.

BTS FORMAT AND STYLE STANDARDS

Note:

BTS uses the Turabian style of formatting as a standard for papers. However, students should regard individual professor preferences if they communicate any variance in outlining their requirements for papers. Professors retain discretion in determining how “formal” a paper must be. In this technological age, information is readily available; make sure that you understand about giving reference sources the proper recognition. Please refer to the BTS Student Handbook section on plagiarism for guidance.