COURSE PURPOSE

This is an applied instrument course designed to develop the student’s primary or secondary instrument. Students are auditioned to determine whether they are beginning or advanced. The requirements are the same for both. The literature, however, is determined by the instructor for the particular level.

COURSE OBJECTIVES

1. The student will gain confidence as a public performer/worship leader.
2. The student will learn to become a self-teacher.
3. The student will advance in technical acuity.
4. The student will develop in their primary style preference while learning in a style in which they are weaker.
5. The student will apply all learned skill directly into worship leading.

COURSE NATURE

The nature of this course is in-person instruction (or, in case of Covid requirements – via Zoom) as well as self-teaching through the Haines Self-Teaching Method.


COURSE TEXTS & EQUIPMENT

REQUIRED TEXTS AND EQUIPMENT

Trinity Hymnal

Access and account to Praise Charts
www.praisecharts.com

Access and account to IMSLP.org
www.imslp.org

Access to YouTube

Recorder of any type – capable of recording and playback in 10 second intervals.

Music Composition Software – any are fine including Finale, Sibelius, or Muse Score (free)

COURSE REQUIREMENTS

1. Private Practice (20% of grade)

On the honor system, the student is required to practice their primary instrument a minimum of 1 hour per day, 6 days per week.

2. Daily Audio Self-Teaching Recordings (20% of grade)

On the honor system, the student is required to record themselves at least 3-5 minutes per day and self-evaluate. The teacher will ask for the recordings occasionally.

3. Artist Emulation (20% of grade)

The student will submit the names of two or three acclaimed artists in their primary instrument whom they will emulate per the instructors guidelines. On the honor system, they will listen and imitate these artists for a minimum of 15-30 minutes per day, 5 days per week. They will perform for the instructor what they have learned weekly.

4. FINAL EXAM (Recital) (40% of grade)

The final exam is a recital given in person, online, pre-recorded, or in a worship service setting where their primary instrument is played as a solo or in ensemble with new material from the semester for thirty minutes.
WEEKS 1-14

Instructor and student will set up a weekly, 1 hour teaching session. During the Covid era, these lessons will be over Zoom.

WORSHIP BIBLIOGRAPHY


**BTS FORMAT AND STYLE STANDARDS**

Note:
BTS uses the Turabian style of formatting as a standard for papers. However, students should regard individual professor preferences if they communicate any variance in outlining their requirements for papers. Professors retain discretion in determining how “formal” a paper must be. In this technological age, information is readily available; make sure that you understand about giving reference sources the proper recognition. Please refer to the BTS Student Handbook section on plagiarism for guidance.